

Funding and Donations

Received in 2018 from the Region of Tuscany € 10,928.58 as a contribution for the Museum of Sacred Art of our Parish. The contribution was used for the construction of the ramp and emergency exit of the museum's basement.

Received on 26/06/2019 from the Region of Tuscany € 12,800.22 as a contribution for the Museum of Sacred Art of our Parish. The contribution was used to finance: the App for the museum in two languages (Italian-English), a share of the restoration work on an altar frontal linked to the cult of Blessed Giulia, and some educational workshops.

Received on 22 July 2020 from the Region of Tuscany € 11,987.72 as a contribution for the Sacred Art Museum of our Parish, used for: planning the works for the construction of the new bathrooms and storage rooms, as well as the seismic improvement of the structure; major renovation and refurbishment of the ticket office and bookshop, as well as the creation of new information signs at the museum entrance; organisation of conferences, educational activities and artistic workshops.

Received on 29/12/2021 € 10,209.46 from the Region of Tuscany, which were used for: consolidation of the static stability of the art gallery spaces; for expenses related to the Covid 19 emergency; for the organisation of conferences and art workshops.

Received in the course of 2022 from the Region of Tuscany €8,750.00 used to finance part of the following interventions: adaptation of the structure to the regulations in force concerning safety in the event of fire; organisation of cultural events, in particular the 'dialogues in the cloister' initiative; conservation and restoration interventions concerning some paintings in the Linari collection and the Petrognano crucifix.

Received in 2023 from the Region of Tuscany € 10,494.41 used to finance part of the following interventions: completion and adaptation to standards of the structure's fire prevention system, in particular the purchase and installation of fire doors and part of the smoke detection system; organisation of cultural events and educational itineraries.